

There is sunshine

♩ = 80

Voice 1

Voice 2

Voice 3

This musical score consists of three staves, each representing a voice. The top staff is labeled 'Voice 1', the middle 'Voice 2', and the bottom 'Voice 3'. The key signature is A major (three sharps). The tempo is indicated as ♩ = 80. The vocal parts begin with rests and then enter with eighth-note patterns. The lyrics 'There is sun - shine in the' are written below the vocal lines.

4

V. 1

The vocal part continues with a new line of lyrics: 'mor - ning and it's made for our de - light There is'. The music features eighth-note patterns and chords. The bass line provides harmonic support with sustained notes and eighth-note patterns.

7

V. 1

The vocal part concludes with the lyrics 'mu-sic ev-ery-where it's all a-round to make our spi - rit'. The music ends with a final chordal statement. The bass line continues to provide harmonic support throughout the section.

2

10

V. 1 bright! There is star - light in the

V. 2 There is star - light

14

V. 1 dark - ness and it's made for our de - light There is

V. 2 in the dark - ness and it's made for our de - light There is

17

V. 1 mu-sic ev-ery-where it's all a-round to make our spi - rit

V. 2 mu - sic ev - er - where to make our spi - rit

20

V. 1 bright! There's a fee - ling when we're

V. 2 bright! There's a fee - ling when we're

V. 3

24

V. 1 sing - ing and it's made for our de - light There is

V. 2 sing - ing and it's made for our de - light There is

V. 3

27

V. 1

mu-sic ev-ery-where it's all a-round to make our spi - rit

V. 2

mu-sic ev-ery-where it's all a-round to make our spi - rit

V. 3

mu-sic ev-ery-where it's all a-round to make our spi - rit

30

V. 1

bright! hm

V. 2

bright! hm

V. 3

bright! hm